|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **About you** | **[Salutation]** | Sorcha | [Middle name] | O’Brien |
| [Enter your biography] | | | |
| [Enter the institution with which you are affiliated] | | | |

|  |
| --- |
| **Your article** |
| Stephenson, Sam (1933-2006) |
| **[Enter any *variant forms* of your headword – OPTIONAL]** |
| Sam Stephenson was a controversial Irish architect whose work throughout the 1970s and 1980s sparked debates about BRUTALIST architecture and planning regulations. His best known works included large scale developments for banks, civic and commercial offices in Dublin, often accompanied by protests about the destruction of existing architecture and archaeology. |
| Sam Stephenson was a controversial Irish architect whose work throughout the 1970s and 1980s sparked debates about BRUTALIST architecture and planning regulations. His best known works included large scale developments for banks, civic and commercial offices in Dublin, often accompanied by protests about the destruction of existing architecture and archaeology. His headquarters for the Electricity Supply Board is a horizontal Miesian design (see Fig. 1), but is more notorious for levelling the central section of Dublin’s Georgian Mile. Only two of his four monumental towers for Dublin Corporation Civic Offices were built, due to the discovery of extensive Viking remains on the site and subsequent popular protests (see Fig. 2 & 3). The Central Bank of Ireland tower was unashamed in its use of unadorned structure (see Fig. 4), with concrete slabs suspended from twin central cores, sparking controversy about planning height regulations in Dublin’s historical centre.  File: Electricity Supply Board HQ.png  Figure Electricity Supply Board Headquarters, Fitzwilliam Street, Dublin, 1965  Source: Aidan O’Rourke, <http://www.aidan.co.uk/display_page.php?photo=IeDFitzwStEsb7607.jpg>  File: Wood Quay protests.png  Figure Wood Quay protests, 1979  Source: Irish Times photograph 277888, taken by Peter Thursfield, 1979    File: Dublin Corporation Civic Offices.png  Figure Dublin Corporation Civic Offices, Dublin, 1976  Source: <http://www.flickr.com/photos/shamrock_105/6347926999/> N.B. still trying to find a better 1980s photograph than this one from 1985  File: Central Bank of Ireland.png  Figure Central Bank of Ireland, 1978  Source: <http://upload.wikimedia.org/wikipedia/commons/c/c6/Central_Bank_of_Ireland.JPG> also trying to find a better image than this List of Works 1958 Stephenson House, 31 Leeson Close, Dublin, Ireland.  1965 Electricity Supply Board Headquarters, Fitzwilliam Street, Dublin, Ireland.  1971 Dublin Institute of Advanced Studies, Burlington Road, Dublin, Ireland.  1970 Irish Pavilion, Expo ’70, Osaka, Japan.  1976 Dublin Corporation Civic Offices Phase 1, Wood Quay, Dublin, Ireland.  1979 Currency Centre, Sandyford, Dublin, Ireland.  1978 Central Bank of Ireland, Dame Street, Dublin, Ireland. further reading Irish Architectural Archive. Sam Stephenson collection. Accs. 89/24(drawings). Web References ‘Stephenson, Sam’, *Archiseek*, Available: <http://archiseek.com/2009/sam-stephenson>  *Number 31 Dublin: Boutique Guesthouse Accomodation*, Available: <http://www.number31.ie/> |
| Further reading:  (Rowley) |